

41st In-Nichi Bunkasai

In-Nichi Bunkasai is the largest and most anticipated event organized by the Nihongo Kaiwa Kyookai Society (NKKK). Each year, it brings together members and enthusiasts to celebrate the richness of the Japanese language, culture, and the enduring bond between India and Japan. Rooted in cultural exchanges since the 6th century, this bond has grown into a modern Special Strategic and Global Partnership, and through such events, we continue to strengthen it. This year's program on 14 March 2026 was graced by Prof. Sabujkoli Sen, Principal of school of Languages, RMIC as Chief Guest and Mr. Ashida Katsunori, Deputy Consul General of Japan in Kolkata.

The celebration featured a vibrant array of performances, including Indian folk dance, the energetic Japanese folk dance Soran Bushi, Rabindra sangeet with dance, and a Japanese drama titled "Jamun no Ki," which conveyed a meaningful message. The audience was further delighted by performances from the University of Hyogo, Japan Club, engaging image storytelling, creative cosplay presentations, the YUME Band, and the NKKK Song. A special highlight was the song

performance by Deputy Consul General Mr. Ashida Katsunori, which added a unique charm to the event.

The celebration concluded with refreshments, leaving everyone with a memorable experience of cultural harmony and friendship.

~ Sumana Bhattacharjee



May 5, Children's Day



おも た きち じつ
思い立ったが吉日 | There's no better time than now to start

MEET Malabika Saha

MALABIKA san retired as Additional District Inspector of Schools, Burdwan but she is still active in various fields. She is a committee member of North Calcutta Film Society and Sutanuti Parishad, Chorbagan, Kolkata. Now she passionately spends her time researching the Temple Art and Architecture of India. EXCERPTS from the interview:

Q: From where did you learn Japanese language?

A: I first started to study at Institute of Language, Federation Hall Society for two years under the supervision of Sutapa Das Sensei followed by Post Advance Japanese Course at The Bhawanipur Education Society College under supervision of Reema Basu Sensei and Poonam Nand Dey Sensei. Then I completed Senior and Advance Courses from IJLSS under our beloved Sensei Mrs Kazuko Nigam. In 2007 I passed JLPT level 4. Then studied for a while under guidance of Kumkum Nandy Sensei at Japanese Language Academy.

Q: You studied other foreign languages also

A: Yes, after that I started studying Spanish, Portuguese and Italian under Sri Suwendu Sarkar, who knows 18 languages. I also learnt French and Persian.

Q: Tell your activities in connection with Japanese language.

A: I attended Japanese language speech contest (Eastern India) in 2004 and also came first in the Senior Level of the 9th Nihongo Quiz Contest 2006. I also participated in Ikebana Workshop by Ikenobo and IJWCA.

Q: Your hobbies...

A: I like to travel. Besides visiting many places in India, I have travelled Srilanka, Egypt, Iran, Combodia, Indonesia, Turkey, Algeria, Greece, Afghanistan. I also attended a Cruise Tour covering Vatican Museum, Milan, Pisa, Florence etc. Each country has theirs respective identity which attracts me to explore. I have the experience of Balloon Ride at Egypt and Turkey which mesmerized me immensely!

Q: You have also learnt dancing...

A: From my childhood I learnt to dance, received "Nritya Potua" in 1968 from the Institute of Indian Art and Culture. I attended the All India Children & Youth Festival in 1970 and won 2nd Prize for Kathak and Oriental Dance. I received Diploma in Dance from Rabindra Bharati. I participated in so many dance competitions and got Prizes from Murari Smriti Barshiki, All India Murari Music Competition, Nikhil Bango Gitika Sangeet Protijogita and Gitali. I participated in Dance Appreciation Course at Eastern Zonal Cultural Centre in 2003. Besides dance I also learnt to play Sitar and Esraj.

Q: Inspite of your busy and demanding service life you have attended so many courses...

A: Yes, that is my passion. I studied ten months Indology Course and attended the Ist batch of Art Appreciation Course at Ramkrishna Mission, Golpark, Kolkata. I also completed Art Appreciation Course from Rajya Charukala Parshad. I participated in a Seminar on Architecture in India by the Centre for Archaeological Studies & Training, Eastern India. I attended two Workshops on Myth Modernity and Reconstruction, Socio Cultural Paradigm and on Aspects of Modern Mystic Studies under the Asiatic Society. I have also got a prize from Rammohon Literary and Free Reading Room as a Best Reader. I also participated in a Alpona Workshop at Debobhasha. Once at a workshop on Dokra Art I got some Artefacts created. All these are my prized possessions!

~ Aloke Basu

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Japanese Colleagues



An interesting and insightful online talk was delivered by Mr Supratik Sil Roy on 5th April 2026. Mr Supratik has been working in a large Japanese company in Tokyo since more than a year and he shared his valuable experiences about his work and working with Japanese colleagues. What he explained to us is the extreme respect, commitment, harmony and strict discipline which is enforced in the organization, for the work and for each other. The group culture or group system prevails in the entire organization and within each group there is a strong bond of togetherness 'Otagaisama' as it is called. As Supratik san put it "what happens in the group, remains in the group". If someone in the group falters, the entire group pitches in to help. Its not all hard work and no play. There are 'Nomikai' or drinking parties at the local Izakayas. These social gatherings may be formal like the Year End Parties (Bonenkai) or may be informal involving groups, or even just two employees meeting together for a drink. What is surprising is that the company encourages such drinking parties and sometimes even pays for it !! The spirit of togetherness, discipline, commitment, passion and a vision for the company by the employees, is what was our takeaway from his extremely informative and enthralling presentation. We hope to hear more such talks.

~ Poonam Nand Dey

A peek into the Ramens of Japan



Miso Ramen

Miso paste infused in bonito & kelp broth



Tonkotsu Ramen

Prok trotters and bone extract broth



Niboshi Ramen

Dried sardine extract griel



Ika Ramen

Squid umami crafted into bonito broth

Riddle

~ Khushboo Agarwal

りょうり

しよつき

い

お料理なのに、食器だって言われるものなーんだ？



Riddle Solution

(Mar – Apr 2026)

はやしライス

UPCOMING
EVENTS

16 May 2026 (Sat)
5.00 PM

Haiku Workshop

~by Mr. Nirmal Kumar Das

Further details will be sent by email

20 June 2026 (Sat)
5.00 PM

Annual General Meeting
followed by Book Bazar

@Asutosh Mookerjee Memorial Institute

21 June 2026 (Sun)
5.00 PM

JLPT N5 Preparation

~by Papiya sensei & Sumana sensei

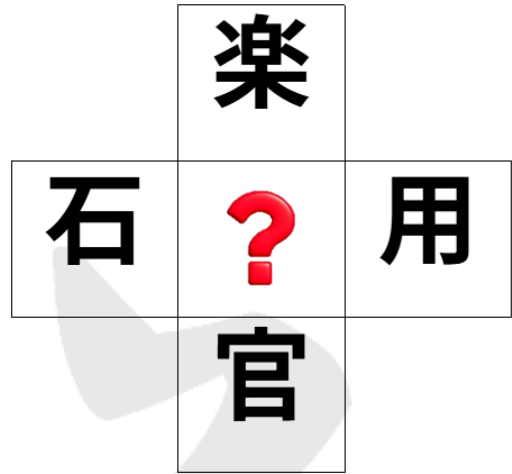
Further details will be sent by email

あな う

穴埋め

~ Adesh Kumar Sahoo

Fill in the centre square with a single kanji character such that when combined with each of the 4 given kanji characters, it will make 4 distinct meaningful words.



Anaume Solution

(Mar – Apr 2026)

おん わ

温和 Mild

へい わ

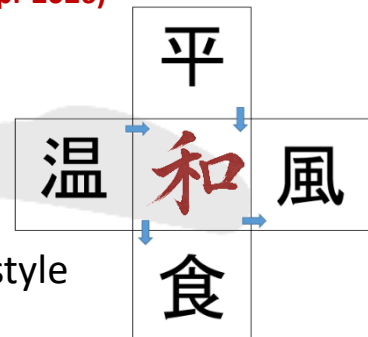
平和 Peace

わ ふう

和風 Japanese style

わ しょく

和食 Japanese cuisine



Scan the QR codes to watch
the videos !

41st In Nichi Bunkasai



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Sound of Tomorrow



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BOOK POST

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